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“Sons of Malarkey” by Sons of Malarkey

By [Gail Rybak](#)

February 2, 2012

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Hailing from Scappoose, OR, (Big shout out to Scappoose, my dad's hometown), Sons of Malarkey is a fun blend of Celtic and rock and a little of everything else. I'm honestly not sure how to classify what they do, but I know that I do like it. It's a high energy album that carries you along, but does it without ever being overwhelming.

One thing that sets this album apart from other albums is its fine mix of songs. Many Celtic Rock albums lean too much on their own songs, and include maybe a couple of favorites as if they just remembered they are supposed to be Celtic. This is not the case here; in fact they pull out songs that I hadn't heard in years, and they treat them well. *Rare Old Mountain Dew* is lively and I like it better than the version I grew up on, and *Farewell to Nova Scotia* rocks as hard it ever has. They do the old standards of *Star Of The County Down*, and *Wild Mountain Thyme*, and make them sound fresh and new again.

As fine as the traditional songs are, they aren't lacking on the original songs either. *Gone, Gone, Gone* is perky and one my favorite tracks here. *The Auld Drunk Anthems* is absolutely heartbreaking and set me recalling the good old days despite being entirely too young to have any. Between this and the good instrumentals, this one of the best albums I've had the pleasure of listening to and I think the album is certainly worth the money.

Artist: [Sons of Malarkey](#)

Album: [Sons of Malarkey](#)

Hometown: Scappoose, OR

Similar Artists: The Pougues, Gaelic Storm, and the Water Boys

Gail Rybak is an occasional writer, artist, Avon Lady, and she helps run [Amelia's Heirlooms](#). She is also a full-time geek and cat owner, and enjoys writing for [Celtic Music Magazine](#). She is also the keeper of a very fine hat collection.



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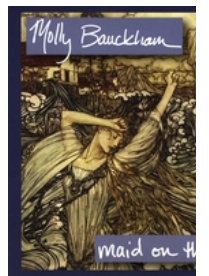
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